



EMPLOYMENT HISTORY:

DC Comics, New York, NY

Senior Pre-Press Artist

October 2006 - Present

Supervises and leads a creative team in executing DC periodicals. Draws, pencils, inks, and performs coloring corrections to match original art as specified. Handles covers and interior art and design on over fifty books a month. Executes digital art corrections. Compiles text separations and composes final lettering files with approved art. Corrects, re-sizes, and prepares books for publication. Converts files to updated formats. Mounts posters and art. Creates display boards for advertisements. Substitutes for supervisor in sending books out for lettering and coloring by talent. Scans art, and prints color proofs as necessary. Pre-flights and prepares periodicals for final printing.

Production Artist

August 2001 - September 2006

Combined artwork and lettering in Quark, adjusting alignment and doing any last minute art and lettering corrections. Handled all art and lettering color corrections when the colorist can not. Took digital artwork from freelance artists off the ftp and checked that it is correctly set up, then sent it to the colorist and letterer. After final sign off, prepared and sent final lettering to colorist. Handled art and lettering corrections on re-print material for the collected editions Department. Assisted the scanning group when necessary. Assisted the lettering department when necessary. Mounted poster and other materials for the Design, Licensing, and Creative Services Departments.

Production Coordinator

June 2000 - July 2001

Managed trafficking of approximately 100 covers monthly. Served as liaison between all phases of internal production, publishers, and freelance talent. Established a more efficient procedure to track art returns and traffic art approvals. Assisted editors and production designers in editing color proofs and match prints. Planned and implemented weekly meetings to coordinate internal affairs.

ACHIEVEMENTS: Art & Design Direction

- Lead designer for *Superman Returns Movie Adaptation* cover and interiors.
- Lead designer for *Superman: Daily News Insert* comic book cover and interiors. (NY Daily News)
- Layouts & storyboards for opening DC Comics logo sequence to *Superman Returns Motion Picture*.
- Reconstructed over 150 pages of art for *Absolute Watchmen Hardcover*.
- Interior layouts and design on *Absolute New Frontier Hardcover*.
- Logo design for hard cover embossing on *Adam Strange Archives*.

Production

- Created a tracking system for updating pre-press work flow.
- Trained co-workers in Photoshop, Illustrator, and Quark.

EDUCATION:

Syracuse University

College of Visual and Performing Arts, Syracuse, New York
Bachelor of Fine Arts in Illustration, May 2000

SKILLS:

Freelance Illustrator, MAC OSX Tiger, Adobe CS3 (Illustrator, Photoshop, In- Design), Quark, Microsoft Office (Word, Excel), Acrobat Professional & Distiller, Pre-Flighting & Printing, Dreamweaver, Fetch, Internet savvy, Scanning, Proficient with PCs.



**FREELANCE
EXPERIENCE:**

- Richard Blank** **September 2008**
Private Client
 Joseph Blank's Bar Mir Batzmah Portrait.
- Thomas DiMascio & Lyndhurts PTA, Lyndhurst, NJ** **September 2008**
Private Client
 Re-Designed High School Golden Bears Logo.
- Tribune Company, Chicago, IL** **August 2008**
Client - Robert Breen Jr. c/o GMC
 Logo Design work for GMC/Tribune Hat Trick Giveaway.
- Cave Drawing Ink, New York, NY** **May 2008**
Client - Jeff Heller
 Pencils, inks, and tones for eight page anthology story called "Cleanup".
 Rise of the Outlanders #1.
- Jon Breen, Stamford, CT** **March 2008**
Private Client
 Pencil portrait for Save-the-Date Wedding Invitation with text.
- DC Comics, New York, NY** **January 2008**
Editors - Eddie Berganza, Adam Schlagman
 Pencils, and inks, and color corrections
 Three Green Lantern profiles in Green Lantern Corps Secret Files Orgins #1.
- Oni Press, Portland, OR** **May 2007**
Client - Antony Johnston
 Pencils, inks, and colors for one page pin-up in Wasteland #9.
- JLK Creative, NY, NY** **December 2006**
Client - Jason Kramer
 Pencil portrait for Save-the-Date Wedding Invitation.
- Bryan Williams Associates, Inc., New York, NY** **July 2005 - August 2006**
Client - Joseph Perhauz
 20 Preliminary Logo Designs for *Half Pops* corn chips.
 8 Color images for Lenticular holograms used for tags on clothing line for *Half Pipe, Inc.*
 Ad design sketches and illustrations for various products and catalogs.
- Nicole Merino, Queens, NY** **July 2006**
Private Client
 Pencil, and ink portrait with cat.
- Lori Casey, New York, NY** **June 2006**
Private Client
 Pencil, and ink **dog** portrait.
- Image Comics, Berkeley, CA** **February 2006**
Client - Jai Nitz
 Pencils, inks, and colors for one page pin-up in Season of the Witch #3.
- Arielle Guy, Brooklyn, NY** **February 2006**
Private Client
 Lead Designer, layouts, quarked, and pre-flighted self-published anthology book, *Maia*.
 Lettering and art corrects for lead story.
- Mr. & Mrs. Ronald Saladino, New York, NY** **August 2005**
Private Client
 Pencil, and ink **dog** portrait.
- DC Comics, New York, NY** **December 2004-Current**
Client - DC Comics & Upper Deck
 Penciller, inker, colorist - *Sensor* trading card for DC/Upper Deck *Legion of Super-Heroes VS. Series*.
 Penciller, inker, colorist - *Gorilla Grodd & Eradicator* trading cards for DC/Upper Deck *World's Finest VS. Series*.
 2004 & 2005 Christmas Card interior illustration and Design.
- Greggles Inc., San Diego, CA** **December 2004 - Current**
Private Client - Gregory Saladino c/o Good-B-Hats
 16 b/w Patent drawings for Winter Cap product design.
 Logo Design and Business Card Design
 8 full cartoons/illustrations for *Stone Buddies* product pitch.
 Product development drawings including footwear, clothing, snowboard gear, and toys.
- Dark Mirror Productions, Strasburg, VA** **June 2000**
Client - Russ McIntosh
 Pencilled four pages for independant comic book, *Icarus*.